



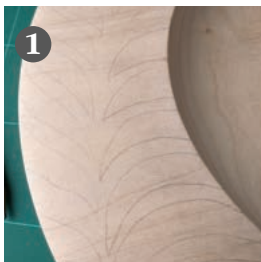
CHESTNUT

P R O D U C T S

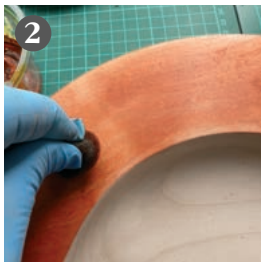
FINISHING SCHOOL

Flaming Feathers Platter

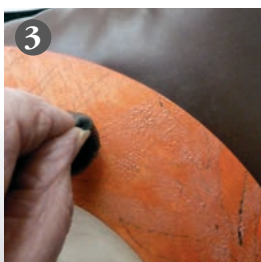
WITH SHEILA AND STEVE



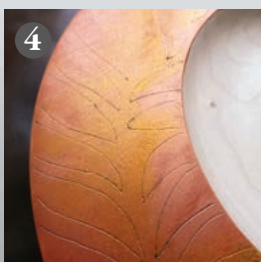
1 This platter was turned in Maple, then the design was drawn around the edge of the rim. Using pencil allows an eraser to be used if needed, but take care not to press too hard as this could leave indentations in the wood.



2 A coat of Orange Spirit Stain was then applied using a small piece of foam. The whole rim was covered, but the stain was deliberately left with a patchy effect. This also removed the pencil lines.



3 After enhancing the pattern with a pyrography pen, Copper Metallic Paint was applied using another piece of foam. Areas to be burnt later should be left unpainted.



4 Before the paint is dry, apply Yellow Iridescent Paint randomly over the rim with a clean sponge, allowing it to mix with the Copper Metallic Paint. Once dried the pyrography design was burnt into the rim.



5 The finished platter, with three coats of Acrylic Gloss Lacquer. Each coat was cut back lightly with Red, Orange and White NyWeb before the application of the next coat.

See our YouTube channel for more tips!

More information available from your local stockists or contact us at:

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