



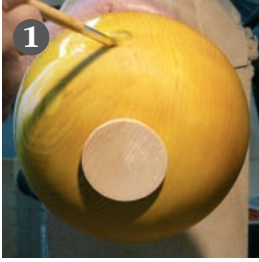
CHESTNUT

P R O D U C T S

FINISHING SCHOOL

Gold and Red Bowl

WITH STEVE GILES



1 A piece of Ash was turned to form the outside of the bowl, sanding through the grits to 400grit. Using a paint brush or airbrush apply a coat of Yellow Spirit Stain to the outside of the bowl.



2 This is followed by a coat of Red Spirit Stain. The Yellow underneath gives a warmer orangey Red to the bowl.



3 Using a dry, coarse paint brush Gold Metallic Paint is applied in a random pattern to the outside of the bowl. Before the paint dries the lathe is run at a slow speed and the dry brush is held against the edge to spread the wet paint further around the bowl.



4 The dry, decorated bowl is turned around on the lathe and hollowed out. It is then sanded through to 400 grit. Acrylic Sanding Sealer aerosol was applied inside, and de-nibbed and smoothed with Red and Orange NyWeb.



5 Finally, three coats of Acrylic Gloss Lacquer were applied all over, and de-nibbed and smoothed between coats with Orange and White NyWeb. The decorated bowl is finished and ready for use.

See our YouTube channel for more tips!

More information available from your local stockists or contact us at:

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