



CHESTNUT

P R O D U C T S

FINISHING SCHOOL

Coloured and Textured Bowl

WITH STEWART FURINI



1 Turn and texture the outside of your bowl in a random pattern. A power carving tool makes this much easier. Smooth back as necessary.



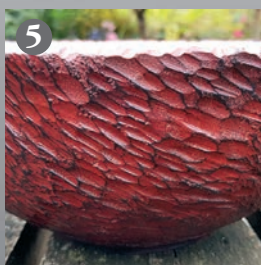
2 Apply Spirit Stain with an airbrush to the outside of the bowl while it's spinning on the lathe at about 500rpm. (If you don't have an airbrush, the stain can also be applied with an ordinary artist brush while the bowl is stationary).



3 Lightly load a soft brush with black acrylic paint, then brush off most of the paint on a piece of card or paper. The brush can now be used to 'dry brush' across the top of the texture.



4 Finish the inside and outside with Microcrystalline Wax. Use a brush to buff the wax on the outside of the bowl to get into the deepest parts of the texture.



5 A close up of the texture on the outside of the bowl, showing how the dry brushing technique has provided a contrast for the raised areas against the stained background.

See our YouTube channel for more tips!
More information available from your
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