



# CHESTNUT

P R O D U C T S

## FINISHING SCHOOL

### *Iridescent Centrifuge Effect Platter*

WITH STEWART FURINI



**1** Sand the platter rim to 240 grit and spray with Ebonising Lacquer. For best results apply two coats, allowing time for each coat to dry.



**2** With the lathe spinning fast (1000 rpm minimum), apply the Iridescent Paints using a paint brush. Yellow and Cerise have been used here. If you don't want the colours to blend together, allow them to dry before adding another.



**3** Leave the lathe spinning for a minute or two to allow the paints to spread out. On this platter each colour was added about three times. Other colour combinations, or just a single colour, can look very effective too.



**4** Once the paint is dry, protect it with a coat of Acrylic Gloss Lacquer. Allow this to dry then turn out the centre and sand to 240 grit or finer.



**5** Finally, use Cut'n'Polish and Microcrystalline Wax to complete the centre of the platter. These are more controllable and make it easier to avoid any damage to the decorated edge.

See our YouTube channel for more tips!

More information available from your local stockists or contact us at:

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